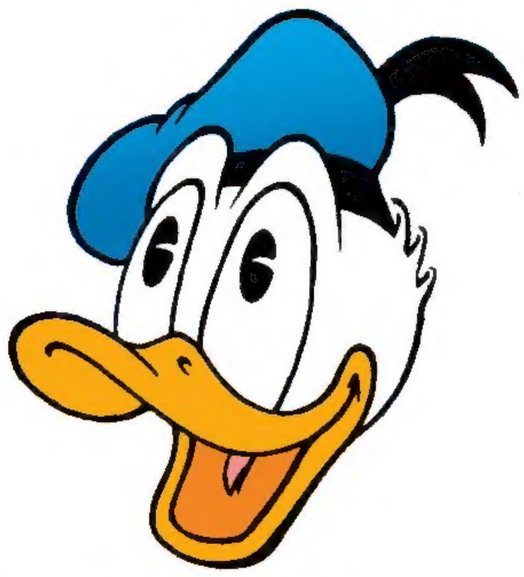
Disney

DONALD DUCK

THE 90th AWNIVERSARY COLLECTION

DONALD DUCK



THE 90th ANNIVERSARY COLLECTION

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IN BOOKSTORES AND ONLINE

The Complete Carl Barks Disney Library
Walt Disney's Donald Duck: "Frozen Gold" (Vol. 2)
Walt Disney's Donald Duck: "Mystery of the Swamp" (Vol. 3)
Walt Disney's Donald Duck: "Maharajah Donald" (Vol. 4)

Disney Afternoon Adventures
Chip 'n Dale Rescue Rangers: The Count Roquefort Case (Bobbi JG Weiss, Doug Gray, Lee Nordling, and others; Vol. 3)
Adventures of the Gummi Bears: A New Beginning (Bobbi JG Weiss, Doug Gray, Anibal Uzál, and others; Vol. 4)
Darkwing Duck: Marinated Mystery (Doug Gray, Scott Saavedra, Santiago Barreira, and others; Vol. 5)

Disney Masters
Mickey Mouse: The Riddle of Brigaboom (Romano Scarpa; Vol. 23)
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Mickey Mouse: The River of Time (Corrado Mastantuono; Vol. 25)

Disney Originals
Donald and Mickey in Metropolis and Faust (Luciano Bottaro, Francesco Artibani, Paolo Mottura)
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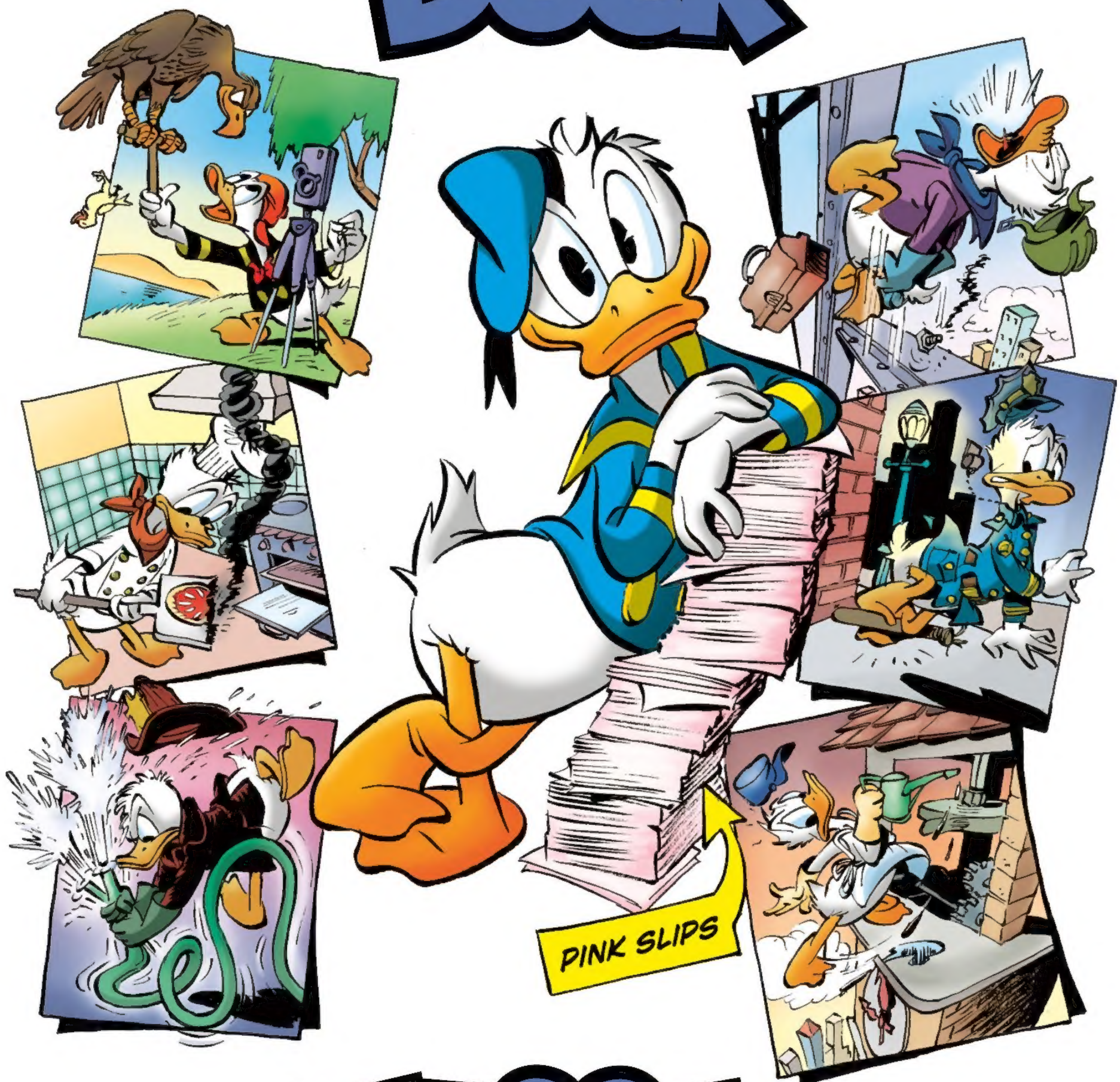
Scrooge McDuck: The Dragon of Glasgow (Joris Chamblain and Fabrizio Petrossi)

Silly Symphonies
Walt Disney's Silly Symphonies 1932–1935 Starring Bucky Bug and Donald Duck (Al Taliaferro with Earl Duvall, Merrill De Maris, and Ted Osborne)
Walt Disney's Silly Symphonies 1935–1939 Starring Donald Duck and the Big Bad Wolf (Al Taliaferro with Carl Barks, Merrill De Maris, and Ted Osborne)

Disney

DONALD DUCK



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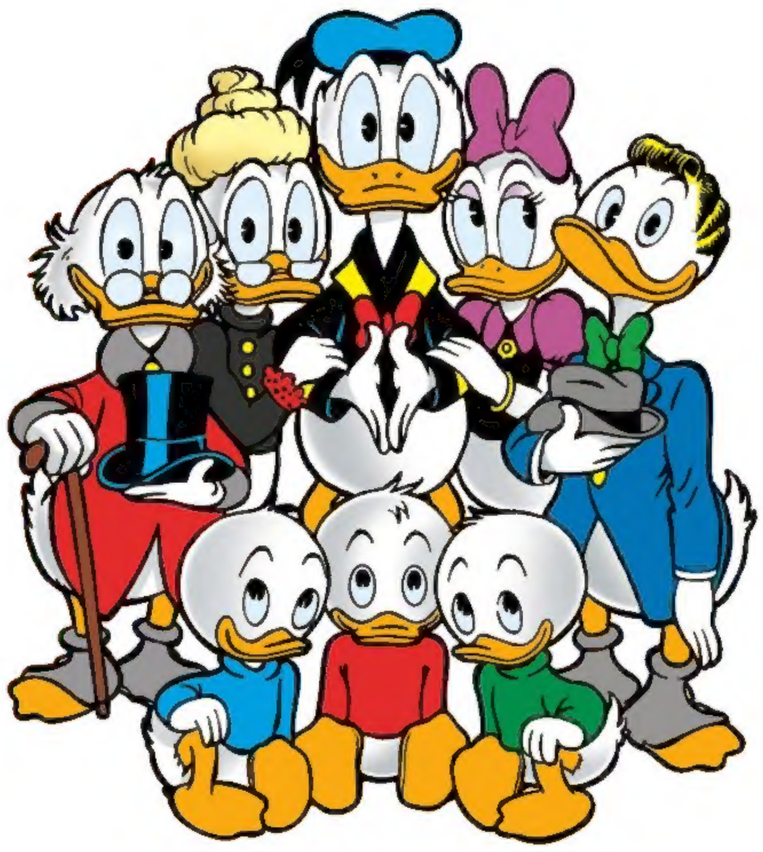

ABOVE: cover art by Carl Barks for Duck Album *Four Color* 450, 1952; color by Hachette. • ABOVE RIGHT: "Og's Iron Bed" cover art by Larry Mayer for *Donald Duck* 109, 1966; color by Sue Kolberg and David Gerstein. OPPOSITE LEFT: "The Life and Times of Donald Duck" cover art by Marco Rota for Italian *Zio Paperone* (series I) 177, 2004; color by Disney Italia. OPPOSITE RIGHT: cover art by Carl Barks for Donald Duck *Four Color* 356, 1951; color by Disney Italia.

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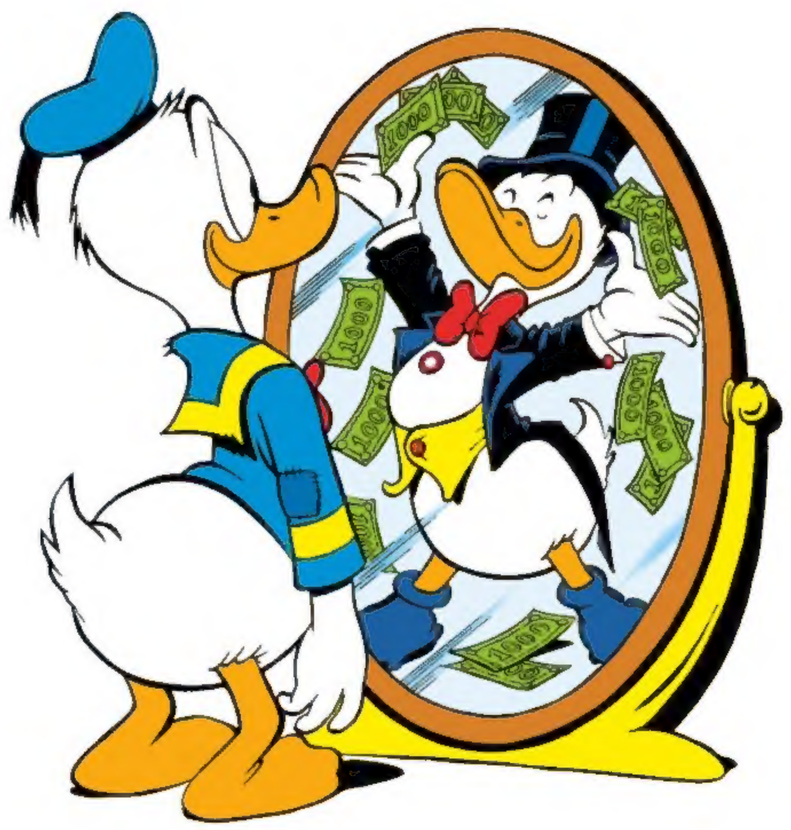

337 A LOVE LOST TO OBLIVION!

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First published in Italian *Topolino* 2245, December 8, 1998 • Story: Paola Mulazzi • Art: Alessandro Barbucci • Translation and Dialogue: Jonathan H. Gray • Lettering: David Gerstein • Color: Disney Italia

This content was first created from 1938-2010.

Many stories were produced during an earlier time and may include cartoon violence, historically dated material, or gags that depict smoking and gunplay. We present them here with a caution to the reader that they reflect the era in which they were made.

This title includes negative depictions and mistreatment of people or cultures. These stereotypes were wrong then and are wrong now. Rather than remove this content, we want to acknowledge its harmful impact, learn from it and spark conversation to create a more inclusive future together. Disney is committed to creating stories with inspirational and aspirational themes that reflect the rich diversity of the human experience around the globe. To learn more about how stories have impacted society, please visit www.disney.com/StoriesMatter.

WAK! NINETY YEARS!

INTRODUCTION BY DAVID GERSTEIN

"Who's got the sweetest disposition?
One guess, guess who?"

In flickering films and mystical, long-ago four-color pages **the legend** of a classic star character was written!

"Who never, never starts an argument?
Who never shows a bit of temper'ment?"

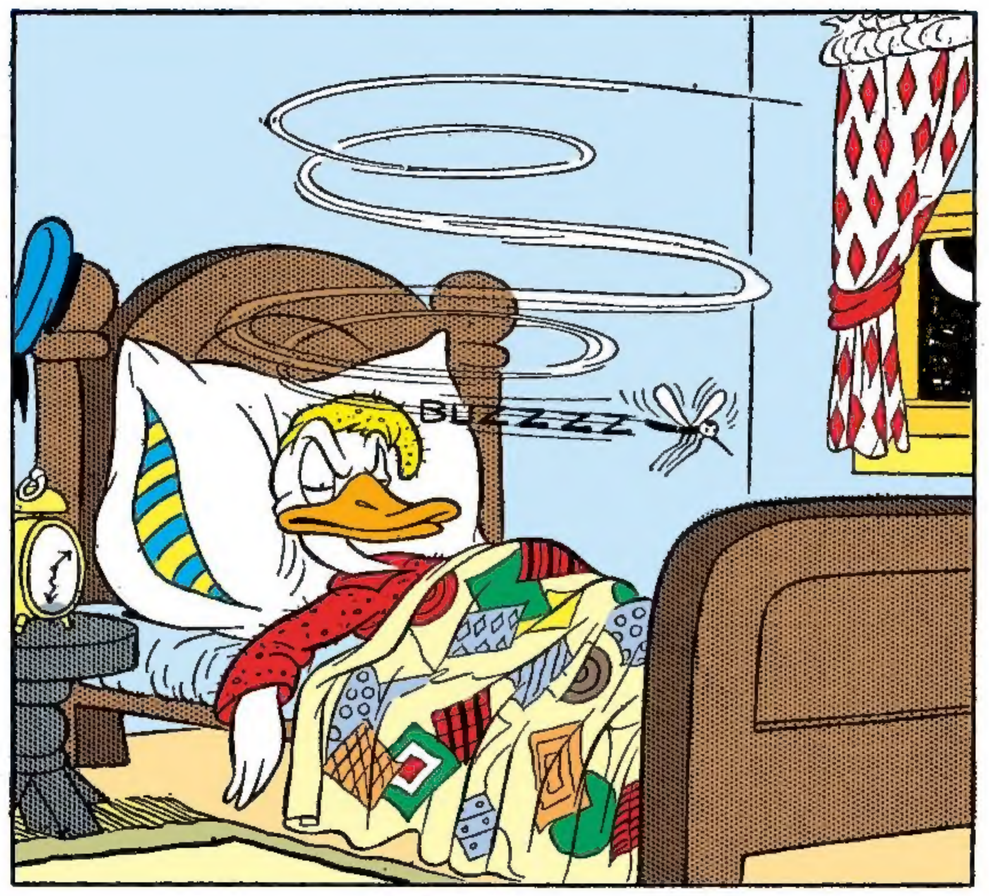
The legend told of a **feisty** star, whose fiery temper made him the equal of any battle and the master of any task. A **brainy** star, ready to outsmart know-it-all nephews and kooky cousins. A **dashing** star who—hmm, seems to have told us all of his **positive** character traits... and none of the negatives... and **dashed**!

"Who's never wrong, but always right?
Who'd never dream of starting a fight—"

A star who might have written his theme song, too... except that by telling us who he'd **like** to be, the song also tells us who he **is**.

"Who gets stuck with all the bad luck?
No one but Donald Duck!"

But Donald Duck's unique blend of strengths and weaknesses—a heart of gold, an ego of brass—is just why his fans love him. Swashbuckling Mickey might get places first; but dogged Donald will battle his way to second place and **never** stop bragging. And we'll never get enough!



1936 Donald gets bugged by a mosquito in the first *Silly Symphony* Sunday strip to star him; story by Ted Osborne, art by Al Taliaferro.

That's why—for Donald's big 90th anniversary this year—we're tracing his storied comics career in this exciting volume. There's just so much of Donald Duck to explore: his foibles, his family, his friends and fiends... and four generations of funny-page talents to explore them with!

The first of these talents was newspaper-strip artist **Al Taliaferro**. Just months after Donald's screen debut in *The Wise Little Hen* (1934), Taliaferro adapted that cartoon to the *Silly Symphony* Sunday comic strip. Under Taliaferro's tutelage, Donald advanced to become the full-fledged star of the *Symphony* strip in 1936—and his own daily strip in 1938.

1934 Humble origins: Donald's first marketing model sheet, created for his second cartoon appearance in *Orphans' Benefit*. Image courtesy Walt Disney Archives.

1937 "Donald and Donna" hunt for bad guys Eli Squinch and Dirty Bill in a William F. Ward serial for British *Mickey Mouse Weekly* issues 67–81. Donna, originally a prototypical Daisy, would be rebooted in 1950s American newspaper strips as Daisy's rival.

This book starts with those daily strips—highlighting the co-stars Taliaferro helped develop. Those pesky prodigies **Huey**, **Dewey** and **Louie**, and frazzled farmer **Grandma Duck**, were created by Taliaferro firsthand. Joining them were some cartoon transplants: the St. Bernard dog **Bolivar**, first named in the strip; cousin **Gus Goose**, created by cartoon story men **Carl Barks** and **Jack Hannah**; and Donald's long-suffering lovelight **Daisy**, first cast as Donald's next-door neighbor—though the two soon put a little more distance between them.

Ah, **distance**. When you cause as much mayhem as Donald Duck, sometimes you have to run far to get away—and our hero was making a splash around the world. In 1937, British writer/artist William F. Ward produced serialized Donald comics for the local *Mickey Mouse Weekly*. **Federico Pedrocchi** of Italy came next, with the first serials that were collected, after their serialization was complete, as full-blown adventure stories in one-shot comic books.

Another adventure milestone came in 1942, when Barks and Hannah began making original material for American newsstand comics. Hannah, his print career short, told simple stories of a cartoonish sort. But Barks famously treated the funnies as full-blown literature, diving into three decades' worth of complex, evocative tales. Barks was the first to call Donald's town **Duckburg**; Barks introduced costars like noisy **Neighbor Jones**, lucky cousin **Gladstone Gander**, madcap inventor **Gyro Gearloose**, and that meritorious (and merit-badge-heavy) scout troop, the **Junior Woodchucks**.

Barks also indulged his personal bent for fantasy, creating otherworldly beings like the square-edged cavemen seen in this volume's "Lost in the Andes." All of Barks' new additions—familial and far-flung—offered more trials and tribulations for our favorite star.

Or... *one* of our favorite stars? In 1947, Barks' flagship creation was born... yes, here's where **Uncle Scrooge** comes into the picture. From Scrooge's battles with the **Beagle Boys** to his hunts for great fortunes of history, Donald's tycoon relative offered endless potential, hustling him into a raft of entirely new challenges.

Many talents joined Barks in exploring these conflicts. Additional American hands, like writers **Vic Lockman** and artist **Tony Strobl**, were by now creating original tales—some grounded in Barks-style historiography, like this volume's "Og's Iron Bed." Meanwhile,

1949 Square eggs? Carl Barks' creativity knew no bounds, as seen in his cover art for this volume's "Lost in the Andes."

Disney comics production in Italy had never stopped, with talents such as **Romano Scarpa**, **Rodolfo Cimino**, and **Giorgio Cavazzano** signing on. Another Italian tradition, "Great Parodies" stories spoofing classic literature, emerged now, with Scarpa's "Legend of Donald Hood" featured in this volume. Donald interpreting Robin Hood with Scrooge and Gladstone as Prince John and the Sheriff—the comics were stacking lore on top of lore.

Scarpa's and Cavazzano's successes reflected an increasing demand for new Disney comics around the globe. In 1962 the Disney Studio itself established an in-house "Overseas Comics Program," for which writer **Dick Kinney** and artist **Al Hubbard** created Donald's faddy cousin **Fethry**—another strong personality dragging Donald into adventures and mayhem.

The 1970s saw the emergence of a "Barks school" of fans and protégés. Dutch writer/artists Daan Jippes and Freddy Milton pioneered a legendary series of ten-page tales—many focusing on Donald's dysfunctional jobs and unexpected bouts of expertise. Following the same trend were Italy's Marco Rota and many talents working for the Nordic publisher Egmont—including Argentinian artist **Daniel Branca**, Chilean artist **Victor "Vicar" Rios**, Finnish writer/artist **Kari Korhonen**, and writers like **Michael T. Gilbert** and **Andreas Pihl**.

Eventually Donald's home continent found its own "Barks school," with Kentucky-based fan **Don Rosa** and Canadian **William Van Horn** becoming two of the most prolific talents. Beyond his famous "Life and Times of Scrooge McDuck" miniseries, Rosa embroiled Donald in intricate sequels to Barks classics. Van Horn, meanwhile, dipped Donald into escalating comedic crises—like this book's outer-space saga "The Black Moon."

As our modern era approached, Donald's Dutch and Italian storytellers also forged onward. **Mau** and **Bas Heymans** produced fourth-wall-breaking tales to mark anniversaries for the Netherlands' comics—often imagining what might happen if Donald were as famous in his world as ours. Italy, meanwhile, reenvisioned Duckburg's favorite son in other ways—from explorations of his youth as **Donald Duckling** to multiple sci-fi subseries,

1983 Kitted out with the hi-tech gear of long-ago gentleman thief Fantomallard, Duck Avenger is on the prowl! Art by Marco Rota for Italian *I Classici di Walt Disney* 83.

offering Donald an otherworldly romance in **Queen Reginella** and a super-*anti*-hero identity, **Duck Avenger**, introduced in 1969 but embellished in modern decades.

For this book's wrap-up tale, the Italian team of writer **Giorgio Salati** and artist **Paolo Mottura** explores Donald's complex relationships with Daisy, his Duck Avenger identity, and his life as a whole: a fusion of the comics' Taliaferro and Barks origins with every other frustration—and inspiration—Donald lives with today.

In the Barks-storyboarded 1941 cartoon *Early to Bed*, Donald argues that "maybe I'm just a duck, but I'm human." As thousands of classic comics have shown over his 90-year history, Donald Duck embodies a special, complex kind of humanity: feisty, frustrated, brave, cowardly, selfish and selfless all at once. He's every bit a **legend**, one that all readers can savor.

"Who gets stuck with all the bad luck?
No one but Donald Duck!"

And yet it's amazing how much ends up working out right. Happy birthday—it's Donald's birthday! ✱

2010 We've just seen Donald and Daisy at their most dysfunctional — but that's on a bad day. What happens on a *worse* day... when the two are very much in love, but something *totally unexpected* interferes... like a secret identity?

DUCK AVENGER

a love lost to OBLIVION!

WALT DISNEY

CARAVEL

ABBA

COLLECTOR COX

ANOTHER THRILLER STARRING DONALD AS **DUCK AVENGER!** WEARING THE COSTUME OF LONG-AGO GENTLEMAN THIEF **FANTOMALLARD,** POWERED BY GEAR FROM **GYRO GEARLOOSE,** OUR BOY DEFENDS HIS PROUD CITY... OR DOES HE?

SPLASH

VRRRR

IF IT WEREN'T FOR MY ***SUPERSONIC FLIPPERS,*** I'D NEVER CATCH THOSE ***CROOKS*** BEFORE THEY SLINK INTO ***INTERNATIONAL WATERS!*** GOTTA ***HURRY!***

I SHOULD BE CLO---
JACKPOT! FOUND THEIR BOAT!

WAK! GUARD *SHARKS?!* THOSE CREEPS SURE KNOW HOW TO PROTECT THEMSELVES!

GRRRRR

BUT THAT'S OKAY... BECAUSE MY NEW *RANDOM RAY* CAN CHANGE *ANYTHING* INTO *ANYTHING SAFER!*

WHEE

YIPE!

SNUGGLE

PURR

-*HEH-HEH!*-
AND AS USUAL, I'VE GOT MY GENTLE GENIUS *GYRO* TO THANK FOR IT!

?!

I'M GIVIN' YA *TEN SECONDS* TO RETURN THOSE PURLOINED PEARLS, YOU *PUNKS!*

-:HA!:- ARE YOU SERIOUSLY THREATENING US WITH A TRICKED-OUT DESK LAMP?!
GET REAL, DORK AVENGER! WE'RE BETTER EQUIPPED! YOU'RE PACKING LIGHT, BUT WE'RE PACKIN' POWER!
FEH! GENERIC CRIMINAL GOONS! YOU'RE ALL THE SAME... PREDICTABLE AND DULL!
BUCK-AWK!
MA-MA!
YOU BOZOS TRUST YOUR EYES TOO MUCH! LOOKS CAN BE DECEIVING!
VEZZL
I-LOVE-YOU, MA-MA!
TOOT!
RAT-A-TAT
-:BWAHAHA!:- I LOVE THE RANDOM RAY'S TRANSFORMATIONS! WHAT A HOOT!

AND SO...

!

-GRUNT!-

DING-DONG!
SPECIAL DELIVERY!
INSIDE YOU'LL FIND STOLEN PEARLS AND AN ENTIRE CRIMINAL GANG!
NO NEED TO TIP!

-*YAWN!*-
DAWN IN DUCKBURG.
AND BROTHER...
I AM *POOPED!*

ZZZ...
WHA-HUH?

DING DONG

DAISY? HEY, TOOTS. WHY ARE YOU HERE AT THIS UNEARTHLY HOUR?

REALLY?... THIS "UNEARTHLY HOUR" IS *NOON.*

NOON?! DID WE, UH... MAKE A DATE?

WE DID. FORGOT ABOUT ME AGAIN, I SEE!

NO, SWEETIE! IT'S JUST... I LOST MY WATCH, AND DIDN'T REALIZE...

DONALD DUCK, DON'T YOU DARE!

-:SNIFF!:- YOU KNOW YOU HAVEN'T WORN A WATCH SINCE THE DAY WE STARTED DATING...

DAISY, WHEN I'M WITH YOU... I WISH TIME WOULD STOP.

OH, DONNY... YOU'RE SO ROMANTIC!

AND YOU KNOW WHAT? I'LL MAKE TIME STOP! CHECK THIS OUT!

-:GASP!:- YOU WOULDN'T!

-:HA-HA!:- YOU'RE CRAZY, DONNY! YOU KNOW THAT?

SPLASH

I... WOW, I FORGOT ALL ABOUT THAT EPISODE.

GOSH. HUGE SHOCKER.

GET *THIS,* FEATHER-FACE: ***VALENTINE'S DAY*** IS TUESDAY, AND WE'RE BOOKED AT A RESTAURANT! DON'T FORGET *THAT!*

OKAY...

MATTER OF FACT, THAT GIVES ME A DARLING IDEA! COME WITH ME, DONALD!

WAK! AT LEAST LET ME GET ***DRESSED!***

CHOOSE WHICHEVER ***WATCH*** YOU WANT, HONEY! IT'S MY V-DAY GIFT TO YOU!

AW, DAISY! YOU'RE THE ***BEST!***

YOU SHOULD *KEEP* THIS FOR NOW!

OKAY! WE'LL PRETEND IT'S A SURPRI---*HEY! WATCH IT!*

PRICEY PREZZIES "Cheap"? Never Heard the Word!

HANDS UP, MAC!

OH, NO! IT'S A *ROBBERY!*

DONALD, WE HAVE TO--

CALL *DUCK AVENGER?* YUP! BACK IN A BIT!

ALWAYS LEAVING ME ALONE! *HMF!* WHERE'S HE OFF TO?

A FEW MORE SECONDS, AND IT'LL BE *CURTAINS* FOR THAT...

...TH-THAT...

W-WHA...

HOO-BOY... *DAISY?* HOW MUCH DID YOU SEE?

Y-YOU... YOU'RE...

DONALD DUCK... IS THE... DIABOLICAL DUCK AVENGER...

NO... YE---⊱ *DOGGONE IT!*

YOU... HE... Y-YOU...

⊱*GULP!*⊱ WHILE YOU STRUGGLE WITH *PERSONAL PRONOUNS,* I'LL HANDLE THAT THIEF AND COME BACK! *DON'T MOVE!*

HEY!

MY ALTER EGO IS USUALLY *NEVER* AS CARELESS AS *I* AM!

BLEE ZZZ

I CAN'T RUIN THE *ONE JOB* I DO *WELL!*

YOU DON'T SCARE ME, MASKED MA---⊱ *YEOWCH!*

SOCK

I *WON'T* RUIN IT! THIS IS SERIOUS! *DAISY MUSTN'T KNOW MY SECRET IDENTITY!*

I *GET* YOU'RE PREOCCUPIED, BUT SOME *ATTENTION* BEFORE I GET ARRESTED WOULD BE *NICE,* MAC!

I'M BACK, DAISY! PROBLEM SOLVED! =>HEH!<= STILL SHOCKED? I HOPE THAT YOU'LL...

...SNAP OUT OF... =>EEP!<=

THIS IS SUPER BAD! TALK ABOUT A *HARD BLOW*...

BUT IS IT A BLOW FOR HER... OR FOR *ME*?

BZZZ

I NEED DAISY TO *FORGET* EVERYTHING SHE SAW IN THE LAST FEW HOURS. THIS LOOKS LIKE A JOB FOR...

...COCO-NONOS! GYRO'S MEMORY-WIPING CANDIES!

-:YAWN!:-

TROUBLE AHEAD! DAISY ACCIDENTALLY ACTIVATES THE RANDOM RAY...

TAP

VEZZ

COCO NONOS

VSZ

...AND ITS BEAM HITS THE COCO-NONO CARRYING CASE!

DUCK AVENGER...

AH, DAISY! YOU'RE AWAKE!

OR SHOULD I CALL YOU DONALD DUCK?

MAYBE DON'T?

SHALL WE DISCUSS THIS, ER... KERFUFFLE... OVER A PIECE OF CANDY?

HARD CANDY, HARD PASS. INSTEAD, TELL ME HOW YOU BECAME DUCKBURG'S VIGILANTE HERO!

I CAN'T BELIEVE *I'M* DUCK AVENGER'S GIRLFRIEND! I'M GONNA TRAIL YOU ON *ALL* YOUR SECRET MISSIONS!

GYAH!

ARE YOU, UH... *SURE* YA DON'T WANT ANY CANDY? AFTER A LONG NAP IT'LL FRESHEN UP THAT BEAK SQUEAKY-CLEAN!

MR. DUCK, ARE YOU SAYING MY *BREATH STINKS?!*

→*SIGH!*← I THOUGHT MEN IN CAPES WERE TACTFUL AND CLASSY!

THAT'S ODD. GYRO *SHAPED* THESE COCO-NONOS *DIFFERENTLY* THAN USUAL!

→*OOFA-DOOFA!*← ER, UM... DONALD... I'M SUDDENLY FEELING A BIT... *DIZZY.*

OH, NO. HOW AWFUL. SO SORRY.

C'MON, SWEETHEART. I'LL TAKE YOU HOME. YOU NEED REST. YOU'LL SEE! BY THIS TIME TOMORROW...

...IT'LL *ALL BE OVER!*

THIS TIME TOMORROW!

IF MY COCO-NONOS DID THEIR JOBBO-JOBBOS, DAISY WILL HAVE FORGOTTEN MY SECRET IDENTITY!

YES?

HIYA, DAISY! YOU WEREN'T FEELING ***WELL*** YESTERDAY, SO I--

EXCUSE YOU? ***WHO ARE YOU?*** AND HOW EXACTLY DO YOU KNOW MY NAME, SIR?

W-WHAT?

IT'S ME. I'M DONALD! ***YOUR BOYFRIEND!***

-=HA-HA-HA!=- IS THIS A JOKE?!

MY BOYFRIEND IS ***DUCK AVENGER...*** NOT ***YOU!***

ADIOS!

SLAM

LET'S SEE IF I'VE GOT THIS RIGHT... SHE'S FORGOTTEN WHO *YOU* ARE, AND SHE THINKS SHE'S DATING YOUR *ALTER EGO?*

YES... NO? →*ARGH!*←

GYRO GEARLOOSE INVENTIONS WHILE-U-WAIT

16

BRAIN-STORMS IN PROGRESS

SHE'S *SUPPOSED* TO BE DATING MY *NORMIE IDENTITY,* WHICH SHE'S FORGOTTEN! SHE KNOWS *ONLY* MY *COSTUMED SELF...* DUCK AVENGER... AND *THINKS* SHE'S DATING *HIM!*

YEESH! THIS IS MORE COMPLICATED THAN A SEVENTH-DEGREE COAXIAL ALGORITHM!

AND IT'S *YOUR* FAULT! YOU GAVE ME THESE NUTTY *OFF-BRAND* COCO-NONOS!

BUT THEY'RE THE SAME AS ALWAYS! I'M SURE OF THAT!

OH... ER, MAYBE NOT. SILLY *ANIMAL* SHAPES? I DESIGNED THEM AS SLEEK 'N' SERIOUS *DROPS!*

MAYBE SOME NO-GOOD *SUPERVILLAIN* SWITCHED 'EM OUT?

PHOOEY! IMPOSSIBLE! I KEEP THEM RIGHT IN MY *SUBSTATION* NEXT TO...

→*GASP!*← THE *RANDOM RAY!*

IT MUST HAVE *TRANS-FORMED* THE NONOS TO BE... *"SAFER,"* KINDA-SORTA? ANIMALS ARE *CUTER* THAN SHAPELESS DROPS...

...AND YOUR *NORMIE SELF* MUST BE *MORE ANNOYING* THAN DUCK AVENGER, SO FORGETTING *HIM* MUST BE EASIER ON THE MIND!

WELL, FIND A *CURE,* GYRO! OTHERWISE...

"...THE REAL ME WILL NEVER HAVE A LOVE LIFE AGAIN..."

-SIGH.-

I WAS AFRAID I'D BE LATE, SO... I GOT *RESOURCEFUL!*

NO-NO-NO! THIS IS *BAD!* I CAN'T HAVE YOU FALLING OFF GARGOYLES WHILE I CASE THE CITY!

OH, SWEETIE! HERE I AM!

DAISY?! HOW THE UNHOLY HECK DID *YOU* CLIMB UP HERE?

BUT *VENGIE-POO...* IS IT *WRONG* FOR ME TO WANT TO SPEND SOME TIME WITH MY BOYFRIEND?

N-NO! BUT...

I'VE NEVER SEEN THIS VIEW OF DUCKBURG. IT'S THE PERFECT SPOT TO CUDDLE!

I SUPPOSE IT IS... →GULP!←

BRIII

AND I SUPPOSE YOU'RE STILL MY GAL. WHO ***CARES*** IF I LOVE DAISY AS DONALD DUCK OR AS DUCK AVENGER?

BRIII

WHUH-OH! I GUESS ***DUCKBURG*** CARES!

BA

WHAT'S THAT?

THE ***AVENGER ALERT***, SIGNALING SCOUNDRELS IN ACTION! SORRY, DAISY! GOTTA GO!

BR

YOU'RE LEAVING ME ***HERE?***

IT'S MY *JOB*... DUCKBURG NEEDS ME!

BRIII

BRIII

AND DON'T *I* NEED YOU? AND *YOU* NEED *ME?*

ZOING

BRIII

-*HMPH!*- I CAN'T ARGUE THAT. HANG ON TIGHT!

WHO'S *THIS*... THE *CAPED CASANOVA?* BAH!

SORRY! DID I MISS THE FINALE?

Dating Game of the Year

GALA

A CROOK HAD TIME TO ROB US *ONE-BY-ONE* BEFORE *SLOWLY STRUTTING* AWAY!

SUPERHERO? MORE LIKE SUPER-*SNAIL!*

UNGRATEFUL LOUTS! ANY ONE OF *THEM* COULD HAVE STOPPED THE THIEF!

-*GROAN!*- WE'D BETTER SCRAM, DAISY!

NEWS

...APPARENTLY DUCK AVENGER IS TOO BUSY **DATING** TO CARE ABOUT THE CITY HE PROTECTS!

IT SEEMS OUR MASKED MARAUDER HAS TURNED INTO A LOSER LOTHARIO-- ⇒BZZT!⇐

VZZZ

PHOOEY!

HEY! C'MON, MAN! THAT CUCKOO CLOCK WAS MY TV SET!

COO-COO!

IT'S ***SAFER*** NOW. DID YOU ***HEAR*** IT?

I NEED YOU TO TURN NONSENSE NORMAL, GYRO!

I'M SORRY, AVENGER, BUT ***I CAN'T!***

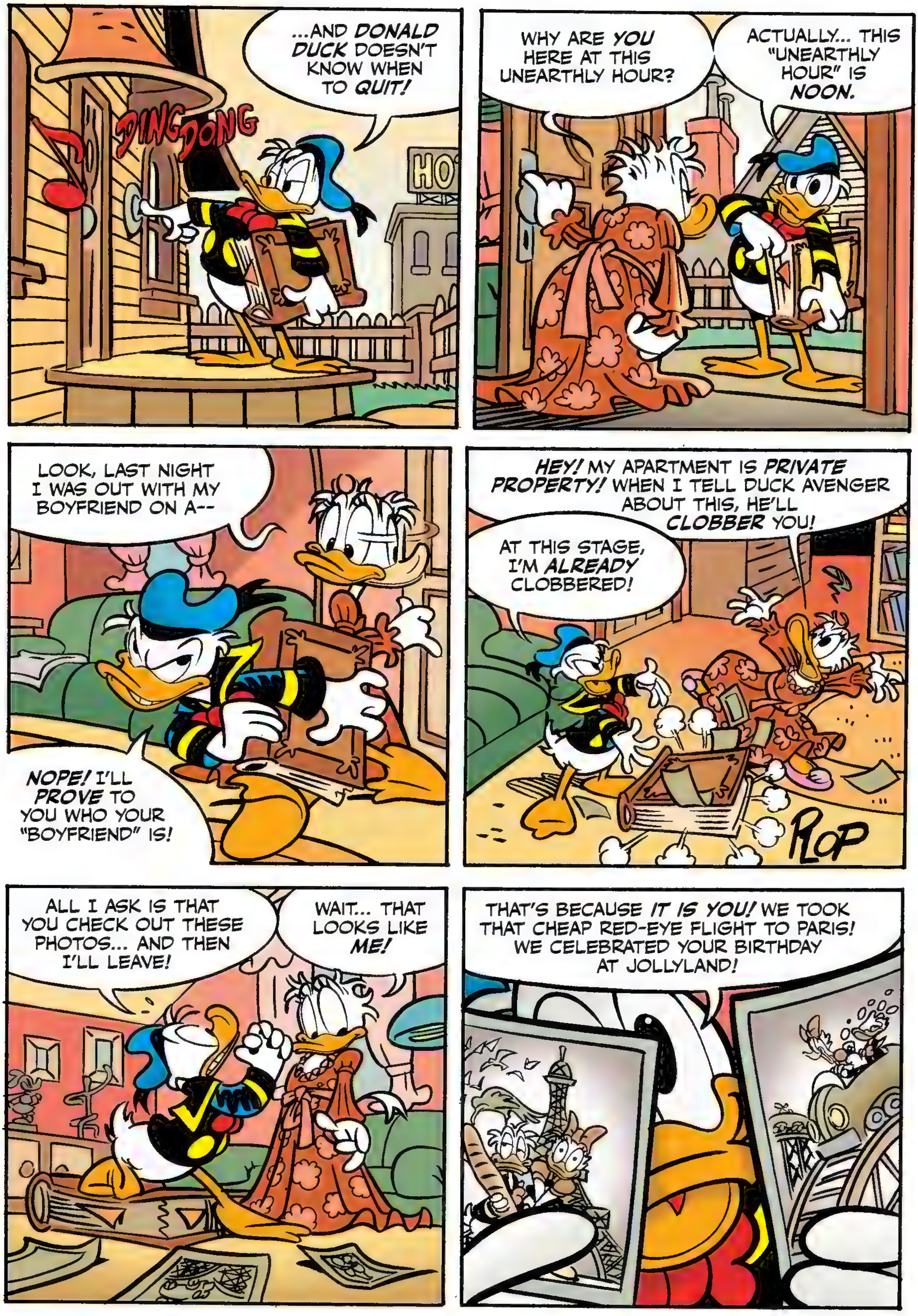
COO-COO!

CHEEP

I'VE TRIED EVERYTHING, BUT SINCE I DON'T KNOW ***EXACTLY*** HOW THE NONOS WERE MODIFIED, I CAN'T INVENT AN ANTIDOTE!

SO I'VE JUST GOTTA ***LIVE*** WITH THIS?

NUTS TO THAT! DUCK AVENGER ***NEVER*** GIVES UP...


...AND DONALD DUCK DOESN'T KNOW WHEN TO QUIT!
DING DONG
WHY ARE YOU HERE AT THIS UNEARTHLY HOUR?
ACTUALLY... THIS "UNEARTHLY HOUR" IS NOON.
LOOK, LAST NIGHT I WAS OUT WITH MY BOYFRIEND ON A--
NOPE! I'LL PROVE TO YOU WHO YOUR "BOYFRIEND" IS!
HEY! MY APARTMENT IS PRIVATE PROPERTY! WHEN I TELL DUCK AVENGER ABOUT THIS, HE'LL CLOBBER YOU!
AT THIS STAGE, I'M ALREADY CLOBBERED!
ROP
ALL I ASK IS THAT YOU CHECK OUT THESE PHOTOS... AND THEN I'LL LEAVE!
WAIT... THAT LOOKS LIKE ME!
THAT'S BECAUSE IT IS YOU! WE TOOK THAT CHEAP RED-EYE FLIGHT TO PARIS! WE CELEBRATED YOUR BIRTHDAY AT JOLLYLAND!

NOW WILL YOU BELIEVE THAT I'M YOUR REAL BOYFRIE---><- WAK!

NICE TRY, MR. SO-AND-SO! I BELIEVE YOU'RE A NUT!

ANYONE CAN COBBLE UP FAKE PHOTOS WITH EDITING SOFTWARE!

BUT I'M A KLUTZ WITH COMPUTERS! YOU KNOW THAT!

YOU PICK THE WEIRDEST WAYS TO WOO ME... BUT YOU CAN'T WIN!

I CAN'T... WAIT A MINUTE! CAN'T I?

SLAM

I LOVE HER, DOGGONE IT! AND NOBODY CAN END THAT... NOT EVEN DUCK AVENGER!

DAISY'S FORGOTTEN, BUT I HAVE WON HER HEART BEFORE! IPSO FACTO... IF I START FROM SCRATCH, I CAN DO IT AGAIN!

FIRST TRY!

DING DONG

→HEH!← I BOUGHT US TWO TICKETS TO THE HOTTEST SHOW IN TOWN!

"WRESTLEPALOOZA: MIGHTY MUSTY VS. THE GREASY PECTORAL!"

SWANKY, AIN'T IT?

I ALSO BROUGHT *FRIED PORK RINDS* FOR US TO GORGE ON...

YOU REALLY KNOW HOW TO GET A GIRL, CHAMP. *YUCK!*

SLAM

SECOND TRY?

SWEETS FOR A SWEETIE?

I'M ON A DIET! MY *REAL BOYFRIEND* WOULD *KNOW* THAT.

SLAM

THIRD TRY?!

ROSES?... NO BEES, I SWEAR.

UHM...

FINE. *THESE* I'LL TAKE. I CAN *EAT* THEM IN A HEALTHY ROSE AND CAROB BEAN SALAD!

THAT... SOUNDS GHASTLY, BUT "YAY"?

WAIT! I WANNA INVITE YOU FOR *VEGETARIAN TAKEOUT* TOMORROW! *"STRAINABLE GASTRITIS,"* OR WHATEVER IT'S CALLED...

SUSTAINABLE GASTRONOMY! =HM!= I'LL ALLOW IT.

IT'S A *PITY DATE,* SO YOU'RE NOT LEFT LONELY ON VALENTINE'S DAY...

THANK YOU! THANK YOU!

...FOR *LUNCH,* THOUGH! I WON'T BE LATE FOR MY *DINNER* DATE WITH *DUCK AVENGER!*

A DATE'S A DATE! I'M OFF TO GRAB SOME ANTACIDS!

THE NEXT DAY!

...SO I GOT MY HEAD STUCK IN THE DRINK MACHINE UNTIL THE ATTENDANTS ARRIVED TO HELP ME!

-TEE-HEE!- YOU KNOW, DONNY... YOU'RE ALL RIGHT!

SUSTAINABLE GASTRONO

DRUGSTORE

...BUT STILL, I TRULY *LOVE* THE DUCK AVENGER...

...AND I CAN'T *BETRAY* HIM. SO... DO YOU SEE WHY YOU AND I CAN'T BE TOGETHER?

Y-YEAH. I DO...

HE'S A *HERO* HELPING THE HELPLESS.

NO ONE CAN COMPETE WITH *D.A.*, DONALD. NOT EVEN YOU.

"I'M SORRY."

-SNIFF!-

IS THERE *ANYTHING* DONALD DUCK CAN DO THAT THE AVENGER CAN'T?

BEING HIM IS ALL I'M GOOD AT, AND I STILL LOSE. HOW CAN I DEFEAT... *MYSELF?*

BZZZ

-SIGH!-

?

DAISY'S GIFT... THIS WAS FOR *DONALD*, NOT DUCK AVENGER. AND D.A. *NEVER* QUITS...

BUT *D.D.* DOESN'T KNOW *WHEN* TO QUIT! ONE FINAL TRY...

DAISY! WE NEED TO TALK!

AGAIN? I'M IN A BIT OF A HURRY! I HAVE TO MEET DUCK AVENGER!

I KNOW! LOOK, *THIS* WAS YOUR VALENTINE'S DAY GIFT TO *ME*... YOUR *BOYFRIEND!*

OH, DONALD... AGAIN WITH YOUR STORIES.

LOOK AT IT CAREFULLY! ARE YOU *SURE* YOU CAN'T REMEMBER?

IT *IS* A LOVELY WATCH...

...AND IT MUST HAVE COST QUITE A LOT.

DAISY... IT COST ME *EVERYTHING!*

WELL, YOU'D BETTER TAKE GOOD *CARE* OF IT...

TOOTS... *YOU'RE ALL I CARE ABOUT!*

SPLASH

OKAY! WHAT IS IT WITH YOU AND HUCKING WATCHES INTO THE TULEBUG RIVER?

POP POP

?

W-WHAT? COME AGAIN?

YEARS AGO IT WAS *ROMANTIC,* BUT *THAT* WATCH WAS A PRICEY *GIFT,* GOOFUS!

IN ALL OUR *YEARS* TOGETHER, YOU'VE NEVER--

YES!!! I DON'T KNOW HOW, BUT... *YOU'RE BACK!*

WAIT HERE, DAISY!

WHAT THE...

S'PLASH

THOSE *BEAVERS* HAVE A HABIT OF COLLECTING DEBRIS FOR THEIR DEN, AND THEY CARRY IT...

...HERE!

WELL, WELL... THIS DAM IS JAM-PACKED WITH SOME *INTERESTING* OBJECTS!

FOUND IT! SORRY I TOSSED IT.... MY YUMSIE WUMSIE LITTLE SUGAR PLUMSIE!

-HA-HA!- DONALD, YOU'RE CRAZY...

...BUT THAT'S EXACTLY WHY I LOVE YOU!

-HEH!-

I'M LUCKY THIS THING'S WATERPROOF! IT STILL WORKS!

LOOKS LIKE IT'S TIME TO HIT THAT *RESTAURANT*... WE *DID* HAVE RESERVATIONS, RIGHT?

SURE DID!

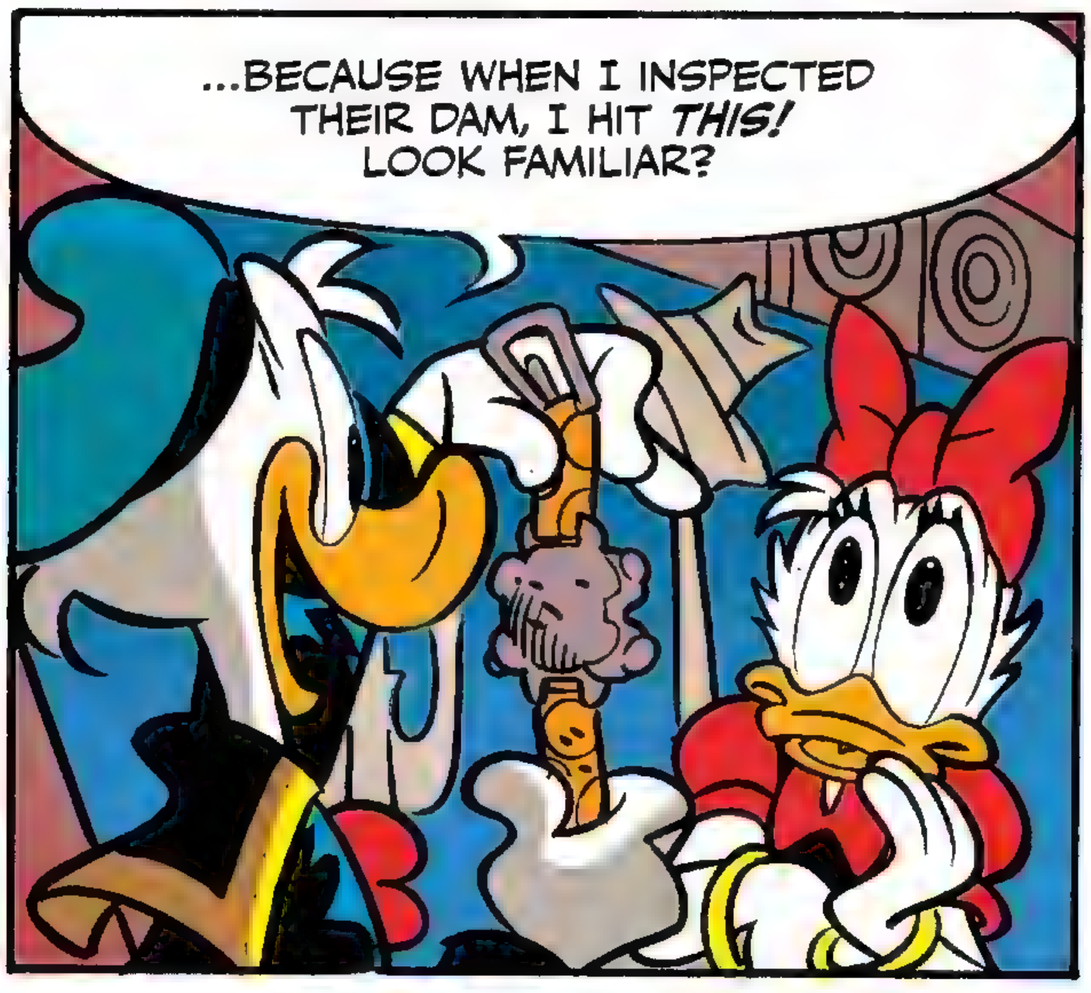
YOU REMEMBERED OUR VALENTINE'S DAY DINNER! I'M IMPRESSED!

LET'S JUST SAY I'VE HAD TIME TO *REFLECT* OVER THE PAST FEW DAYS!

MORE SALAD?
NO, THANKS. I'VE HAD ENOUGH FOR TONIGHT.

YOU KNOW, DAISY... I *GOT* YOU A LI'L SOMETHING.
I LOVE SURPRISES, DONALD! HOW SWEET!

THE *BEAVERS* WHO TOOK MY WATCH TODAY MUST HAVE BEEN COLLECTING DETRITUS FOR LOTSA *BEAVER-YEARS*...


...BECAUSE WHEN I INSPECTED THEIR DAM, I HIT *THIS!* LOOK FAMILIAR?

→GASP!← DONALD, IT'S YOUR *OLD* WATCH... THE ONE YOU TOSSED ON OUR FIRST DATE!
CORRECTAMUNDO!

IT'S **BUSTED**... BUT IT'S **BETTER** THAT WAY. REMEMBER **TIME STOPPING** WHEN WE'RE TOGETHER?

YOU'RE NOT USUALLY THIS ROMANTIC!

THAT'S WHY I WANT YOU TO KEEP THIS... AS A **REMINDER**. I LOVE YOU, DOGGONE IT!

OH, DONALD... I COULD **NEVER FORGET** YOU!

ST. JOSEPH'S MARINA

DAISY, I'M **CONVINCED!**

MY! YOU'RE SUPER-CONFIDENT TONIGHT!

SUPER? NAH. I'M JUST A **REGULAR** GUY. DUCK AVENGER... **HE'S** SUPER!

AW, PHOOEY... AS **YOU** WOULD SAY!

NO DUCK AVENGER CAN COMPETE WITH *DONALD DUCK!*

THE END

EDITORIAL STAFF

Editor **David Gerstein** is an animation and comics researcher, writer, and editor best known for his work with The Walt Disney Company and its licensees. His published projects include *The Floyd Gottfredson Library of Walt Disney's Mickey Mouse* (Fantagraphics, 2011–2017), *Uncle Scrooge and Donald Duck: The Don Rosa Library* (Fantagraphics, 2014–2018), and *Mickey Mouse: The Ultimate History* (with J.B. Kaufman; Taschen, 2018). Gerstein has also worked with Disney in efforts to locate lost Oswald the Lucky Rabbit cartoons and to preserve the *Mickey Mouse* newspaper strip.

Designer **Justin Allan-Spencer** has a long history of designing for non-profit organizations including 826 Seattle, Pacific Science Center, and Seattle-Reykjavík Sister City Association. His move to publishing in 2018 realized a lifelong dream. At Fantagraphics, he has been involved with many projects including *A Cockeyed Menagerie: The Drawings of T.S. Sullivant*, *Uncle Scrooge: The Diamond Jubilee Collection*, the Eisner Award-nominated *The Complete Life and Times of Scrooge McDuck Deluxe Edition*, and *Disney Comics Around the World in One Hundred Years.*

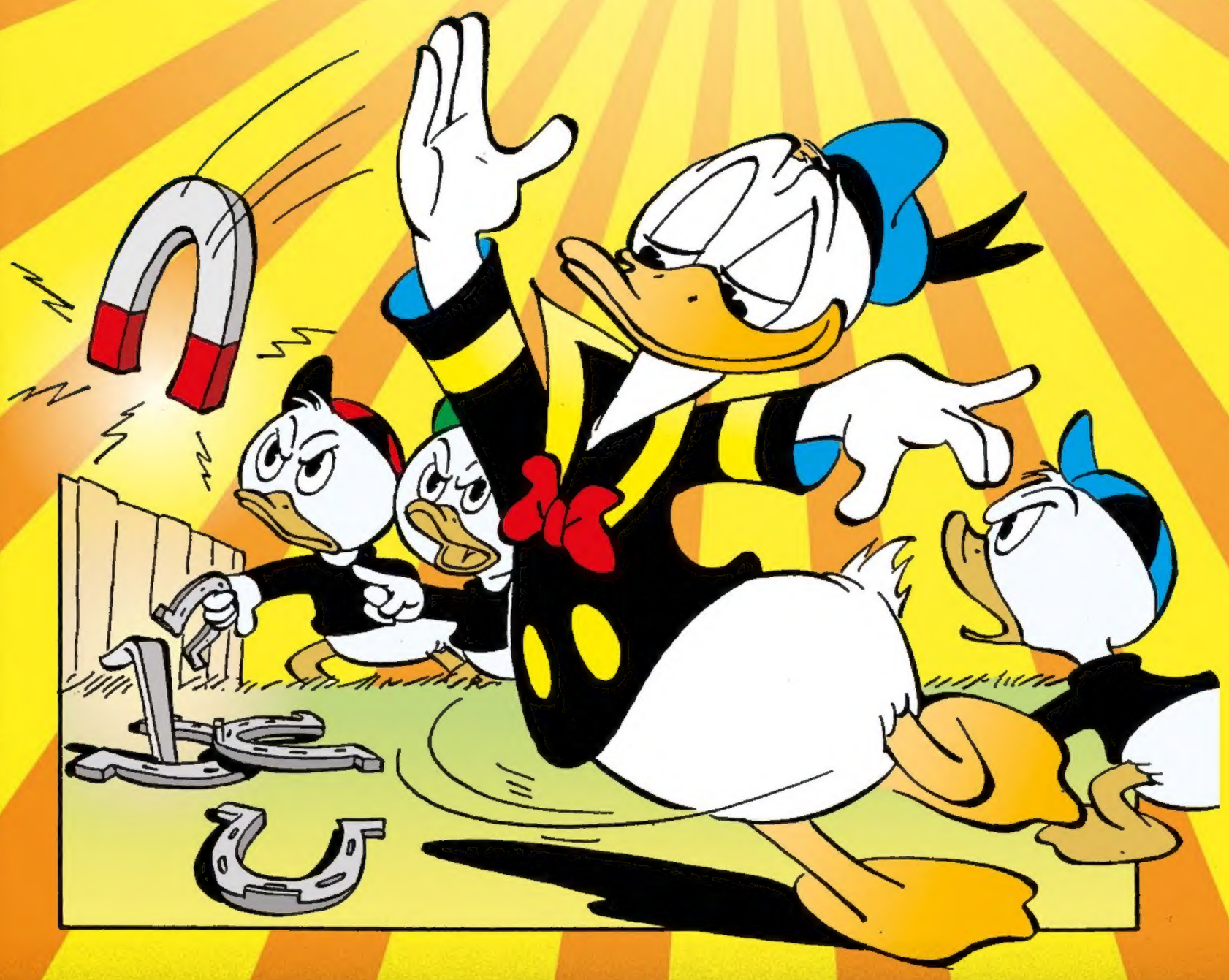
BELOW: Detail of "Return to Plain Awful" cover art by Don Rosa for *Donald Duck Adventures* (series I) 12, 1989; color by Susan Daigle-Leach.

Stuck with all the bad luck...
OR IS HE?

Explore the lore of Disney's hapless hero with a giant comics anthology—chasing Donald Duck's prime talents through 90 years of adventure!

It's Donald's birthday—and we're following his crazy career from 1934 to the present! **Carl Barks'** "Lost in the Andes" and **Don Rosa's** "Return to Plain Awful" take Donald, Huey, Dewey and Louie to the mythic land of square eggs—while **Romano Scarpa's** "Legend of Donald Hood" pits Donald against Uncle Scrooge in a feature-length Sherwood Forest spoof! **Marco Rota's** "Life and Times of Donald Duck" traces our hero from birth—while **William Van Horn's** "The Black Moon" finds outer-space peril threatening Duckburg!

The gang's all here... from Daisy and Gladstone Gander to Gyro Gearloose, Peter Pig, and even Queen Reginella! Time for an unprecedented look at everybody's feisty favorite!



FANTAGRAPHICS